

Translator: D.

Classics AppleWorks.

Typesetter: Ben

Japanese Proofreaders: Kiku

English Proofreaders: Chiron

Q&A: Ben, Shana

Screen: Ben



Archie for Darwin
1999

your life
your life

Happy Birthday!

Charlotte





Happy
Birthday!



MAJIPAN

Happy Anniversary

THEY'RE ALL HERE! (SINGLES) (SINGLES) (SINGLES) (SINGLES)

WITH A NICE AND SHINY BUTT

AND A F R I E N D M E N T

NO CRYBABIES ALLOWED.

THEY'RE ALL HERE! (SINGLES) (SINGLES) (SINGLES) (SINGLES)



SO LIFE TURNS OUT THAT EVERYONE IS

JAPANESE TRANSLATORS AND CLEANERS PREFERRED



We're looking for scanners!

You have to be as kawaii as this and also have a canon scanner.

You can visit our wish List at our page:
yadislife.tumblr.com/providers

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Contact us: YADISLIFE.TUMBLR.COM / YADISLIFE2008@GMAIL.COM

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2. WHEN DOING RE-DISTRIBUTION OF FILES IN FORUMS OR DOWNLOAD PAGES: USE THE LINKS WE PROVIDE, DO NOT PUT ANY LINK THAT IS NOT OURS THAT MEANS: DO NOT RE-UPLOAD
3. DO NOT CHANGE THE ORDER OF THE PAGES IN OUR FILES

Please take note that we can, and will cease a project if you don't follow these three basic rules.

Thank you so much
YaoiLife



Chara
COMICS

カラスにダイヤモンド

大槻ミウ



9784199605260



1929979006006

ISBN978-4-19-960526-0
C8979 ¥600E (0)

雑誌 52015—54

徳間書店

定価: 本体600円 + 税

Why is Itochi stalked by a crow every day? The one who saved him from it was Shunmu, who attends the same university! He may have a story past and be hard to approach, but somehow he kindly saved Itochi. Besides, he has a strange power making him able to communicate with the crow. All included, two stories about a poignant love.

Illustrated by Miou Otsuki
Story by Shunmu and Itochi
Written by Itochi and Shunmu
The Crowling

CHARA COMICS



徳間書店

Comics by Ootsuki Miu

[Karasu ni Diamond]

PROFILE

Ootsuki Miu

Born: October 30th

Sign: Scorpio Blood Type: O

From Hiroshima prefecture,
currently living in Tokyo
Metropolitan area

- Flowers on demon on straw,
this comic became a little
strange. If you want to enjoy
it, I'll be happy!

MIU OTSUKI

Chara
COMICS

カラスにダイヤモンド

MIU・OTSUKI・PRESENTS

大槻ミウ

徳間書店

MIU・OTSUKI・PRESENTS



カラスにダイヤモンド



大槻ミウ



Contents

◆ Karasu ni Diamond 31pp

◆ Karasu ni Diamond 41pp

◆ Cherry Blossom Fall 50pp

◆ Cherry Blossom Fall 55pp

◆ Flora 131pp

◆ Afterword 163pp

Karasu ni Diamond

カラスにダイヤモンド



SO SCARY...

I THINK
I NEED
TO GO
HOME. BUT
WE'VE
GOTTEN
LOST SO
I NEED
TO

HEY JAMES
I SHOULD
TAKE A MAP
PHOTO AND
MARK AFTER
I NEED UP.

I NEED TO
REMARK I
DON'T
KNOW
HOW TO
DO

flap

Caw flap

IT'S 5:30
LONDON



カラスにダイヤモンド













SHOULD
THAT DO?



THE CROW THAT
WAS SPOOKED BY
POW POW BOMB
CALLING IT HOME
FEELS LIKE IT'S
DEADEND ARE

IS STILL
ORANGE



THE ORANGE WHO
HAS BEEN BURNED
ARE FROM THOSE
PREPARATIONS



NOTHING
WAS HAPPENING
HIS OFFICE
WAS EMPTY



FROM THAT
POINT ON HE
OFFERED HIM
TO WORK AT

SCARY
THING

OR
YOU'RE
FROM
GIFCO?

HE WAS THE
SECOND AT THE
HOTEL. HE WAS
SAYING THAT HE
WAS A GIFT CO.
HE WAS A GIFT
CO. HE WAS A
GIFT CO.

OH
NO! I'M IN
THE SAME
COLLEGE AS YOU

IT WAS
THEY
WERE
THEY
WERE
THEY
WERE

SO
GENTLE

THEY
WERE
THEY
WERE
THEY
WERE

IT WAS
THEY
WERE
THEY
WERE
THEY
WERE

HE
LET'S
GO
ON
THE
GENTLE
GENTLE



THE
GENTLE



THE
GENTLE



HE
LET'S
GO
ON
THE
GENTLE
GENTLE



YOU KNOW I'VE ALWAYS BEEN WONDERING SOMETHING...

WHAT IS IT THAT OCCASIONALLY COMES TO MIND WITH ANY MANIPULATING THE CROWD?



OTOMARU, ISN'T THAT OBVIOUS ABOUT?

WELL BUT IT'S NOT SOOON YET... SO IT SHOULDN'T BE A PROBLEM YET...

I WONDER IF THEY'RE HERE...



PLUS, THIS MAY SLIGHTLY LATE EVERYTHING THAT I LIKE...

Yes, Grandpa, from here...

I'VE ALREADY SAID THAT'S THE LAST ONE, AND HE'S STILL COMING FOR MORE...

YES...



IT'S NOT LIKE CAN REALLY MANIPULATE...

AND THERE'S NO CHANCE OF THAT...



THIS MAN, WHO WASN'T AND COULDN'T FLY WHEN I FOUND HIM BACK IN MY HIGH SCHOOL DAYS...

SO I PICKED HIM UP AND LEFT HIM FOR A TIME...



IS THAT
SO—
HUM

THIS GUY
IS REALLY
CUTE
PROBABLY
BECAUSE I
KINDA WANT
SO HE GOT
USED TO ME
AND OBVIOUSLY
UNDERSTANDS
WHAT I SAY

UNDERSTANDING
HIM IS JUST LOVE
FOR MY FRIENDS
UNDERSTAND THEIR
CARE—JUST BY LISTENING
TO HIS CALLS
I CAN PROBABLY
THE SMALL PHRASES
HE USES—THAT'S ALL IT IS



BUT CHILD-
HOOD WITH
COOKING IS A
WEIRD THING
RIGHT

SO YOU'RE
COMFORTED
OF IT TOO...

SO DON'T
SAY ANYTHING



HEY DON'T
TELL ANY-
ONE ELSE
ABOUT THIS

WHY?

NO, I
JUST SAID
I DON'T
WANT THAT
CIRCUMSTANCE
IN ME

A RANDOM
SMILE IN
MY EYES
OCCUR IN THE
EYES OF
SOMEONE
LIKE THAT

HUM

THAT'S
YOUR
GUY
JUST SAYING
HE'S A
GUY
I WANT TO
USE THE TYPE OF
PERSONALITY
WOULD BE
BECAUSE
HE'S
A
GUY

YOU'RE
SAYING
I'M
A
GUY
I
FEEL
TOUCHED









COULD IT BE THAT YOU'RE
HEAVING
DOWN THE
WHEELS
PATH?

HEY!
BUTTER, ARE
YOU SAYING
SAD THINGS
NORMALITY?

THAT'S
WHAT I
SAID

Look, you
suffer.

And you
look just
like a per-
fection
straight
out of a
novel!

BECAUSE
YOU AND HIM
ARE TOTALLY
DIFFERENT
THINGS OF
PEOPLE.

COULD-
YOU- YOU
SOUND LIKE
A LECTURED
ACTRESS.

he-he

he-he

unhappy

HE'S
REALLY
JERKING
BECAUSE
HE CAN.

MEAN
WELL,
THAT IS
KIND OF
TRUE.

SHE'S
RIGHT
REALLY-
IT'S A
LITTLE
DICKY

AH-

NO, NO
I'M NOT
LIKE THAT

Get on
the money

ARE YOU BEING
BULLIED? OR
THREATENED?

HEAVY

134 The new normal in anime: a detailed
series of characters with a cast that's growing











YOU
TOLD HIM
THE STORY
#1300? "

WELL
I THINK
SO."

WELL, I
ONLY HAVE
THAT STORY TO
CHAT ABOUT
SO, I THINK
I DO



WELL, I STILL
HESITATE BECAUSE
I'VE HEARD FROM
DAVIDEN'S FRIENDS

BECAUSE
TO... YOU
LOOK REALLY
BAD.
People's
as always.

WELL?

IT BECAUSE
THAT I GOT
CHARGES
INVOLVED
TOO. CAN
YOU HELP
ME GO TO
SEE TO ME?

ALTHOUGH I
CAN'T REALLY
REMEMBER
AFTER YOU
TELLING ME
THE STORY

I JUST
FELT HE'S
REALLY KIND



BECAUSE
I HAVE BEEN
SADDER

WHAT DO I
DO? WHAT
DO I DO?

turn

.....



I'm
not.



I WONDER IF
CALLING HER
WILL WORK



HE
DON'T
ASK ME
OUT FOR
LUNCH...

AND HE IS
NOT AT THE
DARKING AREA
TODAY NOT EVEN
IN THE CANTERIN



sad

IF HE'S
ANYWHERE
AND THEN

WHAT
SHOULD
I DO?



Crow!



LINGLING

WAAH



WAAH

WAAH

WAAH

LINGLING





I LIKE
YOU, WHY
TO DIE BY
OTHERS SIDE

FOREVER

I DON'T
WANT TO BE
HERE...





OH?
HMM.

I WAS IN
SCHOOL, AND
WAS EVEN PLAYING
OVER SCHEDULED
HOURS HERE. DO I
GUESS TO SEE

WHAT
THE HELL
ARE YOU
DOING?



...YOU'RE
NOT ABLE
WITH ME. IF I
TOLD THE
SECRET



shift

HEY THAT'S
THE WRONG
PERSON TO
CONFESS TO.



IT IS NOT
LIKE IT WAS
ANYTHING
ACTUALLY
BIG OR IM-
PORTANT!

BUT WE
HAD ALREADY
SAID THAT
THAT IS OUR
SECRET AND
YOU LET
IT OUT



OF
COURSE
NOT

HONESTLY, I
DON'T EVEN
WHAT TO DO



SO SORRY
NO ANSWER

I HAVE
ALWAYS
FEEL THAT
OF COURSE
IS... NO
POSS

IT'S
NOT
THAT

I JUST
FEEL THAT
OH, BUT
ONLY WHEN
WE LIVE
THIS



LET'S PUT
YOUR HAND
DON'T YOU
HAVE SOME-
THING TO
SAY TO ME?

WHAT?



IT'S
NOT

YOU'RE
PLAYING
ME



ANALYST

IF I HAD NO
SUSPICION OF
THIS TURNING
WELL I WOULDN'T
HAVE BEEN SO
FAST ABOUT YOU
IN COMING TO
MEET YOU



WANT ME
TALK ABOUT?

ABOUT ME...



.....



pulls

WHAT YOU SAID
JUST NOW CAN I
TAKE IT AS YOU
MEAN THE SAME
WHY I DO?

HEHE

HEHE



THAT YOU
LOVE ME



YES.













Translator: D.

Classics: John

Typographer: Ben

Japanese Proofreader: Kiko

English Proofreader: Oliver

Q&A: Sam

Notes: Sam



Archie for Darwin
1911

your life
1911

Happy Birthday!

Charlotte





Happy
Birthday!



MAJIPAN

Happy Anniversary



YAOISLIFE IS IN
URGENT NEED OF:

Cleaners & Japanese translators

NO EXPERIENCE NEEDED AT ALL!
WE OFFER TRAINING.
HAVING GRAPHIC TABLET IS A PLUS.

CONTACT INFO:

yaoislife2@gmail.com
yaoislife.tumblr.com

NO EXPERIENCE
NEEDED IN SCANLATION!
BUT MUST HAVE A DECENT
LEVEL IN JAPANESE AND BE
ABLE TO WORK WITH OR
WITHOUT PURIGANA.



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Thank you so much
Yoslife



WE'RE GOING
TO NEED THE
LIFE IF WE
DON'T START
GETTING IT
NOW

Karasu ni Diamond
カラスにダイヤモンド

HEY!!!
THIS IS VERY
BORGLADINE!!

THIS FEELS
NOTHING LIKE A
SURPRISE

HEY!!!
AN' YOU'LL GET
AN' SURPRISE IN
YOU' CLOTHES

WHAT
MADE YOU
THINK YOU
COULD HAVE
ALL OF A
SURPRISE?

IT IS NOT
NOT ABOUT
SINCE YOU
DARELY CO-
ME HERE

I THOUGHT
IT'D BE A nice
SURPRISE

IT'S YOUR
TAY'S
NICE





ONE REMAINING











SPICARD IS
STILL IN THE
CLOTHES LOCKER
AND I SHOULD
BE HEADING
HOME NOW.

THERE'S NO
HOLDING IF
YOU'RE SURE.



WAT?

THAT IT'S
NOTHING... I
CAN JUST
GO ON THIS
AFTERNOON.

YOU... WERE
IN THAT GUY
THE WHOLE...



WATER...
PLEASE GIVE
ME A LITTLE
APOLOGY.

WAT?

I need to
talk to you
about...

ALTHOUGH I
DO NEED TO
HAVE BEEN
WANTED TO...



WAT?



I need to
talk to you
about...







THINK ABOUT
HE WON'T GO
DOWN FOR
CHECKED AT
THE TIME

IT IS ONLY
THAT
HE CAN BE
STAYING
LIKE THAT



AFTER OF
THAT
WENT
BACK TO THE

BY THAT
TIME, THERE
WOULDN'T HAVE
BEEN ANYMORE
THINGS. BECAUSE HE
HIMSELF WOULD
GO AWAY FROM
HERE...



AND EVEN
WORRY ABOUT
THE OTHER
PERSON



FROM
HERE...









Kyros vs Diamond 

0



WE ARE UP
LOOKING
FOR THE
LOOKING

UP AGAIN!
THE HELL!

WOULD
ON...

Translator: Ross

Classics Illustrated

Typesetter: Ross

Japanese Proofreaders/Editors

English Proofreaders/Editors

Q&A: Ross

Notes: Ross



Archie for Darwin
1961

years of life
1961



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Thank you so much
Yoslife



Cherry
Blas
Fall
m

First











IT'S A BIT
DIFFICULT TO
NOT BE
SERIOUS

HEY, SO
YOU'RE THAT
TALKATIVE

WELL, SOMETIMES
EVEN WITH
A SECRET

OH,

THANKS
FOR SAYING

HEHE~



IT'S A BIT

HEHEHE
WE'RE OFFICERS
TYPICALLY

EVEN THOUGH IT
IS ALMOST FOR
US TO BEAT IT

WELL, HOW
LADY

IT IS A WOMAN,
THOUGH YOU CAN
STAY ANONYMOUS

WELL, JUST
GIVE IT
TO ME



WELL, HOW



THAT'S WHY
I'M A LADY



WELL, HOW
LADY

WELL, HOW
LADY









THAT'S UN-EXPECTED

DO YOU BE
NOT CAREER
ANYONE?



WELL
THAT

I KNOW FIND
IT TROUBLE-
SOME, AND I'M
NOT REALLY
INTERESTED
OTHER.

ARE YOU
SCHOOL?

I DON'T
HAVE ONE



I-THAT'S
SCHOOL?

WELL, I
KNOW I CAN
HANDLE THAT



YOUR ARE
REALLY TROUBLE-
SOME AND NOBODY
FORGIVE I DON'T
KNOW HOW TO
DEAL WITH THEM

OH TOP OF
IT, I'M STILL
A KIDDER



CLASH

TEETH-
FULLY



NO, I
DON'T REALLY
WANT TO GOES
THAT HOME

THESE LETTERS
ARE A BIT OF A
MISERY (OTHER
ITS LIKE THEY'RE
FILLED WITH
ANNOYANCE SO
IT'S SO BAWY

BUT
THOUGH
AND THEN
ONLY IS
BECOME
TOO



WHAT IF
I WENT
AND TOLD
THE BULLS
ABOUT THIS

24



THE
MIGHT OF
THE FOOT
TUNE I'VE
BEEN IN
POSS. WITH
ANYONE

PEE-HAY!

YOU'RE
NOT TOO
STRAIGHT-
FORWARD!

MURRAY!



THAT
WOLLO

WELL
IT'S HARD
FOR ME



WELL THAT'S
WHY I COULD SAY
THOSE THINGS

BUT EVENING-
GIRL, I DON'T THINK
YOU'RE LIKE THAT

NO IT SHOULD BE
FINE. IT'S EASY TO
TALK TO YOU.



YEAH

AND NOW HE MUST
BE THE PERSON IN
THE CLOSET TO

GOING TO
SUNDAY

WENDE GO
FLORIO
WENDE THE
WEEKEND

BOBACH
REBEL BUT I
HAVE TO WORK
ON FRIDAY SO
LET'S DO IT ON
SATURDAY

LET'S BUY
SOME REEF
AND BRACES
TO HAVE WHILE
WE'RE FLORIO
DOING IT RIGHT

WENDE
IT'S FINE



FLOORED
VERSIONS AT
NIGHT TIME

Yeah~



Oh~

THEN ABOVE
WE CAN HAND-
OUT WITH THE
CLOSED EYES
WHO ARE ALSO
VIEWING THE
FLOORED



WITH ALL THE
CRISPY BLOOM-
CAMP FOR IN FULL
BLOOM, A BENT
POSSIBLE WOULD
BOTH BE FOR IN
THE BLOOMING

AND IN ONE
DOUBLE NIGHT
HE WOULD AC-
CEPT ALL THE
FLOORED



NO
THAT'S
NOT IT

TOMATO
CRISPY BLO-
SCAM, I ESPE-
CIALLY AT NIGHT
I WANT A LOT
OF TOMATO

PEPP

WHAT IS
IT, BLOOM?
YOU'RE NOT
FORBID



WITH I WAS
YOUNG, MY
BROTHERHOOD
WENT TO TELL
ME A STORY



IF SOME
CURED
ALONE



BUT
CURING THE
CURRY FLU-
SUA SEASON
THE ADULTS
WILL ADVISE
AT NIGHT THAT
TYPE OF STORY
LEADS A THE
IMPRESSION
IN A PERSON'S
HEART



I CAN'T
IMAGINE
MOST OF
THE STORY

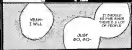


WHAT AD-
VISE TO THE
ADULTS?



THE THOUGHT
OF IT WILL
BRING A CHILL
DOWN MY SPINE

AS THE ADULTS
I'M NOT AS
STRONG AS
WHEN I WAS
A CHILD



YEAH
I WILL

I WOULD
BE THE ADULT
THAT'S A LOT
OF PEOPLE

JUST
NO, NO-



IF SOMEONE
BONE TOO

HE TOO







THEY COULD
NOT TRAVEL
UNHINDERED

2010
 2011
 2012
 2013

COUNCILMAN
 CAROL FLETCHER
 120 S. 10TH ST.
 ST. PAUL, MN 55102

There's no need to worry either. There's just one big reason why you should be worried. And that's because you're not.



1998年12月
 1999年1月

**STUDY OF THE EFFECTS OF
DIETARY FIBER ON GASTRIC
ACID SECRETION IN RATS**









ROMA



GETTING INTO
RACE WITH
HOMES

WENT FORTH
WITH ME

STAYED
THAT WAY

WORE AND
WORE

IT'S BETTER
TOGETHER
FEELING





YOU

I THINK I
UNDERSTOOD
WHY THE SAC-
STED WOULD
MAKE ALL THE
CHERRY BLO-
SSOMS FLY



CHERRY
BLOSSOMS
ARE THE MOST
BEAUTIFUL WHEN
THEY DETACH
THEMSELVES

AS LONG
THAT'S WHY







.....



KOMU!









OF TECHNOLOGY

MY HEART

KARAO



Cherry Blossom Fall  End

Script: Sara
Translator: Sara
Japanese Proofreader: Rana
English Proofreader: Crystal
Cover: Sandy, Kaitlin
Typesetter: Sara
QC: Sara



Archie in Dragon
1991 - 1992

years of life
1991 - 1992

Happy Holidays
from Dan & wife
Christmas 2013





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Thank you so much
Yoslife

Y
a
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l
B
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s
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a
m
C
h
e
r
r
y

last





WITH HIS
FURROW, HE
STIRRED UP
STRONG
WINDS

THE WIND
DISPULSED
THE DARK
CLOUDS AND
SUNSHINE

IN THE
DARKNESS
ALONGSIDE
FROM THE
MOUNTAINS
LEAVE AND

OUT OF
NUMBER

IN A WHILE
MOMENT, ALL THE
DARK CLOUDS
DROPPED IN THE
VILLAGE AND
WENT TO THE
MOUNTAINS

THE ALPHAS
BELIEVED THAT
THE ALPHAS
DEFENDED THE
TOWN WITH
ALL-INTENT

I CAN'T
HELP BUT
TO FEEL
SORRY

I'VE BEEN
WEPT AWAY

I HEARD
IT'S BETTER
TO BURN THIS
HEAVEN

CHERRY
BLOSSOMS
LOOK THE
MOST BEAUTIFUL
TYPE WHEN
THEY FALL

HOWEVER
IT CAN MEAN
DEATH

NOT WHEN
ONE OFFERS
TO BURN AL-
TOGETHER AT IT

HE GAVE
THE POWER
ALL TO
HIMSELF

THE SACRI-
FICE WANTED
TO BRING THE
WORLD TO
BURN ALL
TO HIMSELF

ONLY FOR

DEATH

DEATH

IF ONLY I'D
REALIZED IT
SOONER

JUSTIN
I SHOULD
HAVE MADE
THE MOVE



YOU



THE CHERRY BLOSSOMS
WILL BE GONE



I LIKE
YOU

YES



YES



IT'S A
GOOD THING
WE ALREADY
WENT FLOWERS
WERE LEFT HERE

ALTHOUGH YOU
CAUSE A PAIN
BECAUSE OF IT









ALTHOUGH I'VE
DRILLED MY
FEELINGS
FOR KIDAM

THIS IS
BAD

ALL THESE
CONFLICTING
FEELINGS
JUST FEEL
BAD

NO POSSIBLE
HOW ENTIRELY

AT THE
SAME TIME
I WANT TO
STAY NEXT
TO HIM

TO STAY AWAY
FROM HIM

WHILE I
WANT TO
DISTANCE
MYSELF
FROM HIM

IT'S
ALL

THE FEEL-
INGS
WOUND
ARE
ON THAT
HELP

WHAT SHOULD I DO?
I DON'T KNOW



IF THERE'S NO
MILK, THEN I'LL
USE A CUPFUL
OF TEA

KAGAKI
SAYS

TEA
COFFEE
WITH
MILK

I'LL
BUY
MILK
IF
THERE'S
NO
MILK
LEFT





WHY DO
YOU ASK?

IS NOTHING
BETTER AT MY
VEASION.



KAMUO

DO SOME-
THING FASTER
BEFORE IT'S



IF

THERE IS
ANYTHING

THAT I COULD
HELP YOU OUT
WITH, YOU CAN
TELL ME



I JUST FEEL LIKE
THINGS JUST ARE
GOOD. KAMUO...

WELL, GOOD
A LITTLE
LATER



I WANT TO UNDERSTAND YOU
MORE, KAZUO



.....

WE'RE
GOOD
FORWARD
AFTER
ALL

I WANT YOU
TO TELL ME
EVERYTHING
ABOUT YOU,
EVEN IF IT IS
BORING



KAZUO,
DON'T YOU
ALSO HAVE
SOMETHING
TO SAY TO ME?



LIKE
THE GUY
YOU WERE
WITH IN THE
PAST

END

WHAT
ABOUT
YOU?



...NO?

WHO I HAVE
NO IDEA OF

I DON'T HAVE
ANYTHING

...NO



AND YOU
CLAIM THAT
WE'RE GOOD
FRIENDS

...KAREN. ?

IF YOU CAN'T DO

THE ONE
YOU SAY
ANYTHING





WOW, HE...

I DON'T
SEE HIM AT
ALL TODAY

WHEN HE IS
NOT WALKING
WITH ME, HE IS
USUALLY ALONE
AND ACCOMPANIED
BY A GROUP
OF PEOPLE

HE ALWAYS
LOOKS UP AND
EXCUSE TO RUN
AWAY FROM THEM



THIS
DREAM, DID
HE FORGET
THIS LAST
MIGHT...





HE ONLY
SAYS IT
TO ME

ONCE HE IS
BY MY SIDE
HE SAYS
HE'LL FIND A
WAY TO
HELP ME



HE ONLY
SAYS IT
TO ME



AND
ALSO APOL-
OGIZES FOR
MY BROTHER'S
DEATH



I'LL RETURN IT
TO HIM THEN







throb

throb

throb

THROB
SOMEONE
WAS
CLOSE TO
ME!

A PAIN
WAS
IN
MY
HEAD
AT
MOMENT

"THE
PAIN
WAS
IN
MY
HEAD
AT
MOMENT
WITH
ALL
THROB"

throb

throb





NO, I'M
NOT.

BEFORE...



STAY
AND TALK

HOW
SCARY WAS
THAT, M?

.....



BEFORE I
FOUNDED OUR
GROUP MY
FRIENDS,

NO,

BEING
A CLOSE
FRIEND TO
YOU, WHO
WOULDN'T
HAVE MANY
FRIENDS.

I THOUGHT I
WAS SPECIAL AND
SATISFIED ME.

UNTIL NOW



BUT NOW

WOLF IS
POTENTIALLY
TRICKY

THERE IS
ACTUALLY
A CHANCE
THAT'S



I UNDER-
STAND WHY
YOU HAVE A
FEELING OF
DREAD

BECAUSE
IT'S TOO FAR
AWAY

IF YOU
WENT SE-
COND MIND

THIS IMPULSE
OF MIND...

ALL THE
POWER
OF THE
UNIVERSE

shove

WENT
SECOND

SHOVE













WOW

IMPOR-
TANTLY...

AH...



HE WANTED
TO ABANDON
OUR SCHOOL,
SO HE ABAN-
DONED OURS FOR
A NEW ONE

MY HEART
MIGHT BE
ATTACHED TO
OUR COLLEGE
NEXT YEAR



THAT WAS
SCARY

DON'T
TELL ME

AH-
WOW



SCARED...

WOW

DO
YOU...









EVEN
WHEN MY
VOICE WAS
SUSPENDED

WELL
BUT YOU
COULD AT
LEAST SAY

I CAN
STILL
SEE YOU

YOUR BODY
CAN'T TAKE IT
LOOK AT HOW
MUCH YOU'VE
GAINED



OH HOW ARE
THE OTHERS?
I'M ALREADY
ABLE TO
AVOID THEM

HOW FAR
AM I FROM THEM?

NO ANSWER

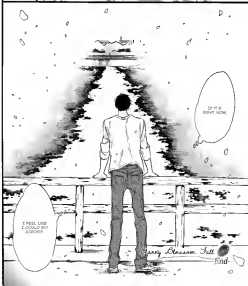
blow

YOU...

IT MUST
BE DEC-
IDED



WHAT
ABOUT
YOU...



IF IT IS
EVEN MY NAME

I FEEL LIKE
I COULD BE
ANYONE

Heavy Blossom Fall

End

Scenic Arts
Translator: Karen, Molyneux
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Clothing: Debbie
Typographer: Mel
Oscar: Sam



Archie in America
1991 - 1992

Archie in America
1991 - 1992

Happy Holidays
from Dan & wife
Christmas 2013





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Please take note that we can, and will cease a project if you don't follow these basic rules

Thank you so much
Yoslife

Flora.



Karasu ni Diamond









THE FLOWER SHOP
IS A PLACE WHERE
PEOPLE COME TO
BUY FLOWERS
FOR FUNERALS

THE FLOWER SHOP
IS A PLACE WHERE
PEOPLE COME TO
BUY FLOWERS
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IS A PLACE WHERE
PEOPLE COME TO
BUY FLOWERS
FOR FUNERALS







...

THAT'S A
NO MORE

OH, THAT'S A
MOMENT TO
LEARN AROUND
HERE, RIGHT?

SAKURA, YOUR
IT IS A LOT?

BE TOLD, I
SHOULD TRY TO
GET... AT LEAST
A MOTORCYCLE
LICENSE...

THAT'S
BECAUSE I
NEED ALL THE
DELIVERIES

KEEP-UP
YOU TALKED

THAT IS WHY I
TOLD YOU IN
TOKYO YOU
WOULDN'T NEED
A LICENSE...

YOUNG

full

full

full

full

HERE, IT FEELS
LIKE WE'RE THE
ONLY LIVES IN
THE WORLD!





NOW I'M
HOLDING
SOMETHING
WELL, THEN
POSSIBLY
FROM ME



AND
NOW---



THE FINGER
I CONFIDENT
EXPLAINED
AND CONCENTRATED
CONCENTRATED

UHH





I'M HOME...



YEAH, THANK YOU!

THEN, I'LL BE OFF!

SEE YOU!



OH, WELCOME BACK!



HE SAID HE'D A NEWBORN...

HER NAME IS YOUNG-SUN-HEE AND HE'S COMING IN A LITTLE LATELY!



YEAH...

REALLY...?



WHO WAS THAT?

WAS A CUSTOMER...



BECAUSE
YOU SAID
YOU DON'T
WANT THAT

...I DON'T
TELL ANYONE
THE PLACE'S
ADDRESS



IT WAS A
TOKYO LICENSE
PLATE

IT IS NOT
LIKE A FRIEND
COULD CRASH IT



...TRUST ME?

...YOU DON'T...



there
they



ah...

NO, THAT'S
NOT...

clump





Thank me
very much



THE WATER
IS ALREADY
CLEAN



I'LL GO BUY
IT, WAIT!

YES!

Vending
machine



EVEN SO I
DON'T KNOW
HOW A PRETTY
YOUNG MAN
WOULD COME
TO A FLOWER
SHOP

YOUNG
SAYS HE'S BEEN
COMING A LOT
RECENTLY BUT I
HAVEN'T MET HIM
EVERYONE...

THE YOUNG
SAYS HE REALLY
LIVES IN THE
TOWN...

THAT CAN



WELL
THAT'S THAT
IT'S ANOTHER
STORY ABOUT

VERY
MUCH A...

YES IT'S
LIFE THAT...

I FOUND THE
YOUNG MAN
AND DECIDED TO
BRING HIM BACK
BUT THERE IS
SOMETHING...

THUMP



...I
THOUGHT HE IS
NO ORDINARY
CUSTOMER

YOU'RE
RIGHT

"I PROMISE
YOU"

AND
DECIDED TO
STAY
FOR GOOD







AND BEING
READY TO
LOVE MY
FRIEND

YOURSELF
IN BEAUTIFUL
POSSIBLE





SHAAAAA!
EUREKA! THE
MID-RE. AREN'T
YOU COME TO
OPEN IT?

IT'S
ALREADY
OPEN!



YOU'RE
LYING! DEEP!
I'M COME TO
OPEN IT!

HAHA,
I DON'T
FEEL GOOD
TODAY

The story



KASHIMURA, A
DELIVERY FOR
OLD LADY MATSUMURA

OH! LET
THE SHOW
PLAY

COME ON! AND
IT'S A DELICIOUS
CARTOON!



TODAY'S
TRUFF...

YES, IT'S
ONLY YES.

YES
WELL-OH

I'M
SCARED

I'M SCARED,
I'M SCARED.

I'M
SCARED.

Shaq





TAKE BACK SOME
TODAY FOR
I'LL GO AND
THANK YOU
NOW

THANK YOU
LATER, BUT
TODAY...

THEY AREN'T
IN THE BEST
DRIVE, BUT
THEY'RE
SWIFT



"YOU HAVE DELIVERED
PROPERLY, SO I WON'T
LET YOU IN"
"BUT ALREADY MADE
MONEY FOR A DELI-
CIOUS DELIVERY..."

AM...
EOM...



AM!

THANK YOU
I'VE PREPARED
SOME TEA, SO
COME IN AND
TAKE A BREAK



YOURSELF!

Take
Back the
flowers!

YOU

FLOWER
SHOP
LORA



AM WELCOME!



AM...

COULD IT BE
THAT HE SAID
I WOULD COME
HERE FOR A
DELIVERY, AND
WANTED ME
NOW...





FROM DAY ONE
I WAS IN
THE COLOR
OF PINK

I THOUGHT I
WOULD GET
YOU BACK

FROM DAY ONE
I WAS IN
THE COLOR
OF PINK
I THOUGHT I
WOULD GET
YOU BACK

EVEN IF
YOU WERE
A FLOWER
OF THE
WORLD,

YOU WERE
A FLOWER
OF THE
WORLD

YOU WERE
A FLOWER
OF THE
WORLD

YOU SUKE...

IT ISN'T
ENOUGH.





STO...

NOOO!
I CAN'T!

HEART
BEAT-HEAT

IF YOU'RE
DEAD...

NOW CAN
YOU ASLEEP
WITH (NAME)
(NAME) (NAME)

I got
yours.

WELL, I'D
MORE LIKE A
HANDYMAN.

WELL, I
RECEIVED A
REQUEST FROM
A WOMAN (AND
WHO WANTED ME
TO SEARCH FOR
A PERSON THAT
DECEASED).

...A DE-
TECTIVE?

HER FINAL
REQUEST WAS
THAT I TREAT YOU
TWO JARIS. "IT'S
LOVE BETWEEN
MILES. SO MAKE
ONE OF THEM
ALIVE WITH YOU." SHE SAID.

HOWEVER,
IT'S IMPOSS-
IBLE... EVEN
AS A CLIENT'S
REQUEST...

SHE SAID
"WINDO" BUT
IN THE END IT
WAS HER ED-
WARD AND
WELL, IN OTHER
WORDS, THE
QUEST OF YOUR
ED-WARDING.

I KNOW LIKE
THIS ONE...
SO I WANTED
TO MAKE A GOOD
IMPRESSION AND
ACCEPTED HER
REQUEST. BUT...

FOR INSTANCE,
TO KNOW THE
DETAILS OF YOUR
DAILY LIFE, OR TO
GIVE YOU SPACE.

BUT HER
REQUEST PRO-
BABLY SAID NO.

AT FIRST
SHE ONLY
WANTED TO
CONVINCE YOU
WERE SAFE.

HOWEVER
YOU LOOK AT
IT, IT SEEMS
IMPOSSIBLE
TO CONTINUE
THE JOB.

It's OK
and the
interior.

IT FELT
ACROSS LIKE SHE
WANTED TO GET
FURTHER THAN
RECONNECT
WITH HER.

AND IT
SEEMS LIKE
THE SAY HAD BE
FOUND OUT.





YOU'RE
WRONG TOO



True



CLAMOR

HAHAHA!



HARRY
NO, BUT
WHAT NOW
IS A REALLY
BIG OLD OF
YOURSELF



YOUR
BOWTIE
IS STEAMING



INTENSELY

INTENSELY



I AM NO
WATCH
FOR YOU

LIKE A
FOOL

I LOVE
YOU

KIND



I LOVE
YOU TOO
MUCH



IS BEAUTIFUL
VERY PRECISE



I LOVE
YOU

EVEN IF I HATE
SOMEONE

I LOVE
YOU

I LOVE
YOU

HARR

HA

BOOBY

MY THROAT IS
GETTING TIRED
IT HURTS ...

WHY DON'T
YOU HAVE SOME
KOROMO-KEN?

WELL - I'M
NOT LOOKING
FORWARD TO
EATING RICE...

IT'S A
MESSY PLACE.

THANKS

I WON'T
WASTE THIS
PLACE, SO BEST
ADDED.

I'LL CALL OFF
THE CONTRACT
WITH HER.

FOR THE
I'M NOT
FOR THE
SCHOOL

COME HURT
ABOUT

I'LL THINK
ABOUT IT.



E-
EHHH-P!

HEARTFUL



REALLY
LIKE THIS

A PERSON
THAT YOU WOULD
COME TO LIKE
EVEN MORE

YOUR
YOUR OWN
PUNISHED AND A
LOT TO BE WORTH
THAT IT BEING
FORCED

EVEN
YOUR OWN
PUNISHED AND
YOUR OWN

REALLY

FORCED

IF I COULD
I WOULD WANT
TO... IS THAT
I THINK

BUT... YOU
KNOW

YOU'RE
THINKING
TOO HARDLY
OF ME

I DON'T
THINK I'M
REALLY AND
THAT



YOUR STORM
FEELING

I'M ALWAYS
MOVED BY



I REALLY LOVE
THIS PLACE

BECAUSE
YOU'RE HERE

BECAUSE HE IS
TORNADO AND
BECAUSE IT'S
SUCH A



WHAT SEEMED
SO FRAGILE WAS
AN ILLUSION



ISN'T
THIS ROSE?

LET'S CALL
POORBOO-
BOO OVER!

Oh wait
there's just
one more
rose!

THIS TIME
LET'S HAVE A
BARBERSHOP IN
THE GARDEN

EVEN IF IT'S
DISAPPOINTING
IN THE END, IT
WON'T CHANGE

WELL-
WELL IT

SINCE WE'RE
ON THE WAY, WE
ONLY GOT FIVE
LEFT I CAN'T
WE SATURATED
THIS WAY

.....

INTENSELY.

INTENSELY.

Flora
End



It's my
first comic
to be
published
by Chars.

Thank you
very much
for buying
my book.



After-
word

I wanted
to draw a
tongued
tongue.

I recently
understood
that whenever

I draw an
older man
he will turn
out to be a
bad adult.

I think
noryood
counted one
was, but what
about you..?

The end was
an idea I've
had for years.

Why a
demon
suddenly
appears?
I probably
thought it
was cool.

I knew how it
was supposed to
turn out, but couldn't
get a proper grip on
it so I just patched
it together painfully.

I made this
while thinking
how wonderful
it would be if a
crow could speak
with the bees.

I like the
speech design.

Crows are really
cool, right? But when
they're near you
they are quite
scary.



Thank you
very much!

and everyone
who helped
make it

To everyone
who bought
this book.

In
conclusion
to

Love!

Karasu ni Diamond



この本を買っていただく場合、ご希望の
図書館までお寄せください。

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C H A R A コ ミ ッ ク ス

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【あとがき】
横が下みし

